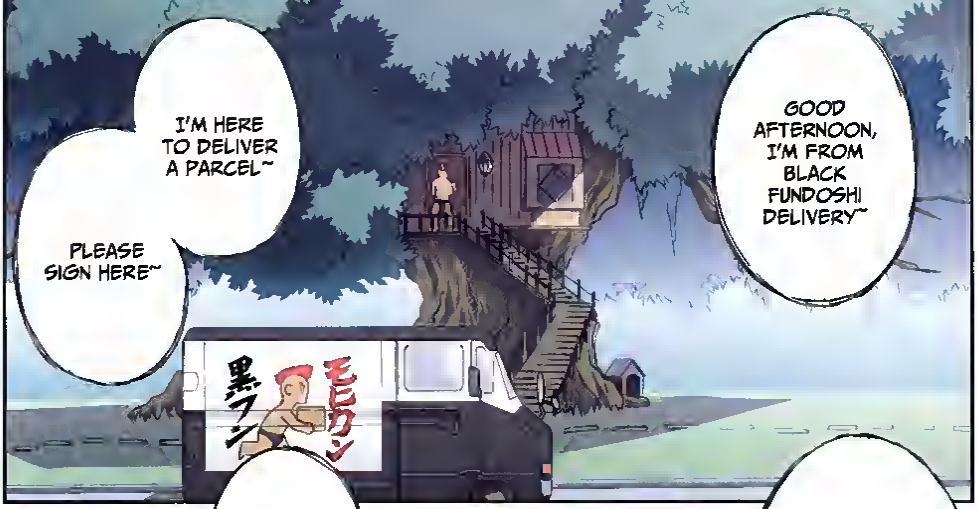
愛子の部屋
Aiko
mahirutei book Vol.10

for adult only

mahirutei book Vol.10



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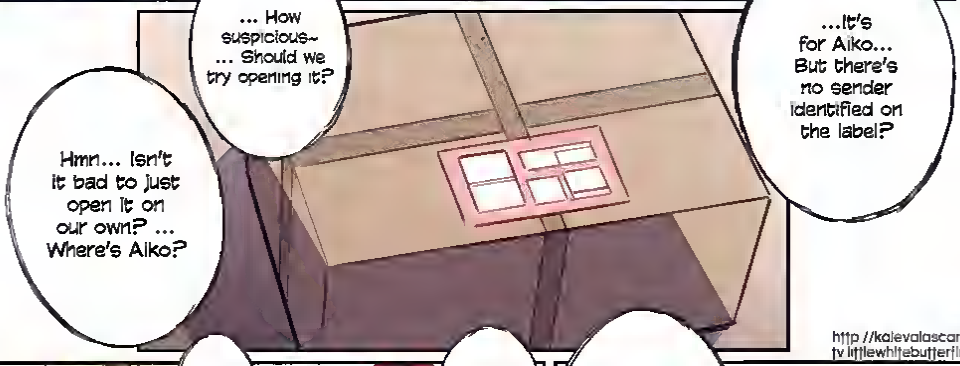
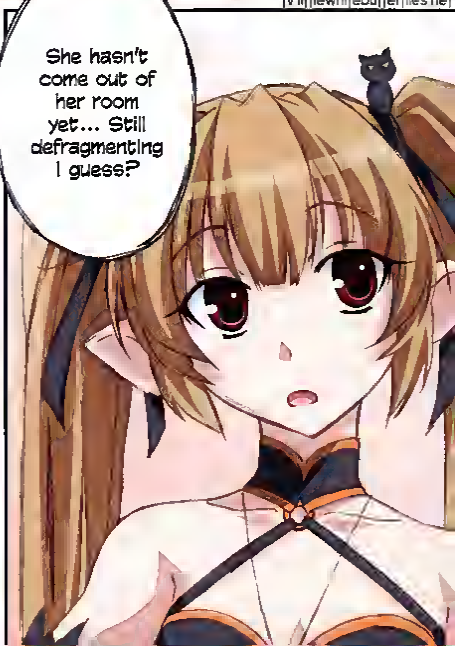

...It's for Aiko... But there's no sender identified on the label?
... How suspicious~ ... Should we try opening it?
Hmn... Isn't it bad to just open it on our own? ... Where's Aiko?

http://kalevalascans.net/
tv.littlewhitebutterflies.net



'Cause I'm really curious. You too, right, Pakira?
Really...?
Well~...
... Yeah~ ... Let's open it.
ガッ
Ok, I'm opening it~
バッ
oHHHH!? W-WHAT'S THIS!?

Nn~...
Ai~chan.
きっ
きっ
きっ
きっ
きっ
I'm sorry.
Defragmenting took some time, I'll go cook right now.
...Huh? What is it?
Why are all 3 of you gathered here?
Boing
...Huh?
..boing?
Oh, food right?
04

KYA-AAA-AAA-AAA!
05
W-W-WHAT'S THIS!?
WHAT!!
ALSO, WHY AM I NAKED!?
Boing
Huge breasts were inside~
Well... Just now,
A package addressed to Aiko, with no sender identified, arrived~
When we opened it, there were these custom parts

Even so... Well...
WHAT?
So, you just attached them while I was sleeping!?
Yup! That's right!
06
They're big~...
モニュッ
NO! PAKIRA-SAN!?
むに
むに
むにゅ
Oh... Looks like they're really sensitive~...
HIII!?

A size like this... It's really cheating...
Nfufu... Let's try stimulating the tips~...
!
AHHHH... PAKIRA-SAN! STO...STOP PLEASE!...
twitch
twitch
ぴにゅ
ぴにゅ
キュッ
TH-THAT'S ...
ZIIIIII!
MY BODY... FEELS WIERD .....
MY WHOLE BODY... IS GOING... NUMB .
Ah ah ah!

ビクン
08
Amazing~…
Ohhh–…
WHA WHA WHA WHA WHA ?!?
WHAWHA-WHAWHA!! WHAT'S THIS!?
twitch
twitch
The second part ★
Tha… that's… Me… mean~…

HAUUU!
NN!
...Hey? It twitches when I touch the head~?
Nfufu... It feels good, right~?
NHAA?!
twitch
Nyufufu... Looks like it's really sensitive...
Hey... Yuuma
It seems like it feels good when the head is licked?
Ehehe...
...Then I'm going to lick it too~

Ahhh... No... D-don't...
Lick... lick it like that...
Haa
Nha
Haa
twitch
twitch
Kufufu... Even though you say that,
Th-that's, Yuuma-san... you too...
Stop... Please...
Ai-chan .. I'll make you feel even better...
the response down here is that it feels really good?...
twitch
twitch
twitch
twitch
Hii... Nfu... Any... more... I can't... noo...
Haa... That's...
Pakira-san.. stop...
Haa
Haa
Haa
Your body is twitching too... You're so cute...
Aww... Aiko... Your crotch is all moist already?

NOT THAT! NIPPLES... NO, NOO!
HAAAAAAH!!
HAHI! HAHI! NHAA!
twitch
twitch

S-sorry, we got too into it...
Sorry, Ai-chan~...
...Doing something like this... You're all so mean~...
Auu~...
A-Aiko...
S-sorry...
Pakira... You figured it out?
B-but, you know, what was it all about in the end? We still don't know who the sender was...
It's the fantasy of the creator of this doujin.
Hm? Isn't it obvious?

I LOVE AIKO-CHAN'S CUTE APRON-WEARING FIGURE. AN APRON WITH AN ORANGE LINE IS NICE. THE CONTRAST BETWEEN WHITE AND BLUE IS REALLY PLEASING(ω)

IN TERMS OF PERSONALITY TOO, IT'S LIKE... HOW SHOULD I PUT IT, SHE MAKES ME WANT TO TEASE HER? SOMETHING LIKE THAT.

KYAAAA?!
WHAT ARE
YOU DOING?!
S-STOP, PLEASE!
YAAAAH.
IT'S...SLIMY...
DISGUSTING...
...NNF!
...NHAAA?!
NO! NOT THE TIPS OF MY BREASTS!
HAAAH!
NN...AAH...NO...HAAH...
...STOP...NN...TOP...HA...AH...
...HIIH...HAAAA...
I CAN'T... ANY...MORE...
JUST LIKE THIS(ω)

鉄子の部屋 Aiko

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禁

18歳未満の方へ　止です。

■ AFTERWORD ■

■ 'IT'S BEEN A WHILE," OR "PLEASED TO MEET YOU " I'M IZUMI MAHIRO THERE WASN'T AN INTRODUCTION, SO I'M GREETING EVERYONE HERE m(_ _)m

■ THIS TIME IT WAS 'MAJIPOKA'
EVERY TIME, I END UP DRAWING SOMETHING FOR A SERIES AFTER IT WAS POPULAR
WELL, I ALWAYS DO THAT, SO LET'S JUST LEAVE IT AT THAT(, ω)
IN TERMS OF CONTENT, IT'S LACKING AS ALWAYS SO IT WOULD BE PRESUMPTOUS TO CALL IT A MANGA BUT PLEASE FILL IN THE GAPS USING YOUR IMAGINATION

■ 'MAJIPOKA' I WAS IN A SITUATION WHERE I COULDN'T WATCH IT ON TELEVISION, SO THE FIRST TIME I SAW IT WAS ON DVD BUT IT WAS SO INTERESTING THAT I THOUGHT, "I DEFINITELY WANT TO DRAW SOMETHING BASED ON IT"(ω)

PERSONALLY, I LIKED THE ENDING OF THE FIRST EPISODE WHERE THEY JUST THREW EVERYTHING OUT
IT FEELS LIKE YOU DON'T REALLY HAVE TO THINK ABOUT THE STRUCTURE OF THE NEXT PART AND YOU CAN JUST DO WHATEVER YOU WANT WITH THE NUMBER OF EPISODES
THIS WORK WAS ALSO INTERESTING BECAUSE IT SEEMED TO JUST REFRESH ITSELF WITH EVERY FEW EPISODES
ALTHOUGH I REALLY DIDN'T EXPECT THAT EVEN THE TENTACLE THEME WOULD MAKE AN APPEARANCE(, ω)
IF I HAD SEEN THAT TENTACLE EPISODE BEFORE PUTTING TOGETHER THE DOUJIN, IT MIGHT HAVE BECOME A TOTALLY DIFFERENT MANGA?

■ INCIDENTALLY, AIKO-CHAN IS THE ONE THAT I LIKE
(IT'S WRITTEN AS 鉄子 BUT IS READ AS AIKO~)
SAYING "THAT'S MEAN~" ALL THE TIME, ISN'T THAT ADORABLE(ω)
I WONDER IF A SECOND SERIES WILL BE MADE?

■ EVEN SO, THIS TIME ROUND IT WAS PRETTY ROUGH OR MAYBE IT MIGHT BE BETTER TO SAY "THIS TIME ROUND WAS ALSO PRETTY ROUGH" I THINK? AS USUAL, WORK WAS PILING UP AND THE TIME FROM SUMMER TO WINTER WAS SO SHORT THE CONTENT IS A POINT FOR REFLECTION ABOUT IMPROVEMENT, AND OTHER PARTS TOO (・ω－)
I'LL TRY HARD TO IMPROVE A LITTLE BIT AT A TIME
ANYWAY, MY DRAWINGS REALLY LOOK BETTER IN COLOUR, DON'T THEY?
ALTHOUGH YOU COULD SAY THAT IT'S JUST BECAUSE MY SKILL IN BLACK AND WHITE IS LACKING(, ω)

"SOMEHOW, I WANT TO TRY TO FOCUS ON DRAWING IN COLOR FROM NOW ON " IT'S NOT SOMETHING I HAVEN'T THOUGHT OF BEFORE OF COURSE WELL, WHICHEVER IT IS, IT WOULD BE UNACCEPTABLE IF I DON'T POLISH MY SKILLS MORE RIGHT(, ω)
AS FOR THE CONTENT, I FEEL LIKE I WANT TO DRAW A HARDCORE EROTIC STORY AT LEAST ONCE BUT IT'S HARD

■ IT'S JUST THAT I FEEL LIKE THE THEMES IN RECENT DOUJIN HAVE BEEN BECOMING PRETTY STEREOTYPICAL AND IT WOULD NICE TO DRAW SOMETHING THAT WOULD BE REFRESHING TO READ
WELL, IN ANY CASE I THINK I WILL KEEP DOING MY BEST AT MY OWN PACE, SO PLEASE KEEP SUPPORTING ME m(_ _)m

■ RIGHT, LET'S END WITH SOMETHING ABOUT MY WORK
I'M DRAWING THE ARTWORK FOR AN 18+ GAME WHICH SHOULD BE RELEASED IN FEBRUARY
ITS TITLE IS

'R.U.R.U.RU.RU.RU FOR THIS GIRL'S SAKE, LET'S AT LEAST HAVE A BEAUTIFUL STARRY SKY'

ISN'T THAT A LONG TITLE(, ω)
IN ANY CASE, I'M WORKING HARD AT DRAWING
PLEASE BUY IT IF YOU FEEL LIKE IT m(_ _)m

SO, I'M DOING MY BEST LIKE THIS
WELL THEN, UNTIL NEXT TIME~

2006/11/31 IZUMI MAHIRU

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